

**केन्द्रीय विद्यालय**

**आयुध निर्माणी मुरादनगर**

**KENDRIYA VIDYALAYA**

**ORDNANCE FACTORY MURADNAGAR**

**विद्यालय पत्रिका**

**SCHOOL MAGAZINE**

**सत्र 2018-19**

**SESSION 2018-19**

**केन्द्रीय विद्यालय**

**आयुध निर्माणी, मुरादनगर, गाजियाबाद(उ०प्र०)**

**KENDRIYA VIDYALAYA**

**Ordnance Factory, Muradnagar ,GHAZIABAD (U.P.)**

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| D:\School Data 2019-20\staff pic\WhatsApp Image 2018-12-27 at 13.42.32.jpeg | Principal  KendriyaVidyalaya  Ordnance Factory  Muradnagar UP  (date) |

**Principal’s Message**

Dear Parents and the KVOFM Community,

It gives me immense pleasure in releasing the e-magazine of our school magazine. Keeping pace with the technological advance of our society as a whole we have switched to the electronic version this year and will strive to improve further in coming years in publishing the e-magazine of our school. Another objective of e-magazine is our efforts to reduce paper usage. As you know trees are the major contributors in paper production and the more we reduce paper usage the more we preserving tress which leads to environmental conservation.

It is said that a school is a place where everyone learns and everyday gives new opportunities for learning and bringing new ideas. And today’s students, the major beneficiaries of this learning, carries a foundation for holding and managing tomorrow’s society in all fields of life and living. The school is always working and will continue in this direction. To help the Vidyalaya on track there are people who always come forward to cooperate and I am honoured to acknowledge the contributions of the Parents, Guardians, the OFM and the KVS.

There are many activities the school undertakes throughout the year, these programs highly contributes in making each students a good citizen of our unique country. In studies, it is a matter of great pleasure to announce that the school has achieved 100% in CBSE Board exam consecutively in 2017-18, 2018-19 in class X and XII with increasing trends of PI.

The magazine provides an invaluable effort to the students to unleash their literary prowess in terms of storytelling, poems, collection of knowledge artefacts among others. Please take a moment to enjoy and encourage our students and provide your suggestions for improvement.

Together we grow,

Best Regards

(Vijay Pal Singh)

Principal

**केन्द्रीय विद्यालय आयुध निर्माणी, मुरादनगर**

**परीक्षा परिणाम कक्षा-12 (सत्र 2018-19)**

**विज्ञान संकाय**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **क्रम स.** | **अनुक्रमांक** | **छात्र का नाम** | **अंक** | **प्रतिशत** |
| 1 | 5878423 | युक्ता शर्मा | 476 | 95.2 |
| 2 | 5878402 | अदिति शर्मा | 471 | 94.2 |
| 3 | 5878434 | अक्षत यादव | 467 | 93.4 |
| 4 | 5878453 | विनय सिंह | 464 | 92.8 |
| 5 | 5878452 | शुभम सिंह | 461 | 92.2 |

**वाणिज्य संकाय**

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| --- | --- | --- | --- | --- |
| **क्रम स.** | **अनुक्रमांक** | **छात्र का नाम** | **अंक** | **प्रतिशत** |
| 1 | 5878475 | हर्ष सागर | 461 | 92.2 |
| 2 | 5878459 | पायल | 454 | 90.8 |
| 3 | 5878478 | खुशी त्यागी | 428 | 85.6 |
| 4 | 5878468 | आकांक्षा | 414 | 82.8 |
| 5 | 5878463 | यष गर्ग | 406 | 81.2 |

**कला संकाय**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| क्रम स. | अनुक्रमांक | छात्र का नाम | अंक | प्रतिशत |
| 1 | 5878494 | सुजाता मित्तल | 469 | 93.8 |
| 2 | 5878507 | रितिका | 461 | 92.2 |
| 3 | 5878503 | निकिता यादव | 457 | 91.4 |
| 4 | 5878493 | आकांक्षा | 442 | 88.4 |
| 5 | 5878504 | अर्जुन भारद्वाज | 423 | 84.6 |

**परीक्षा परिणाम कक्षा-10 (सत्र 2018-19)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| क्रम स. | अनुक्रमांक | छात्र का नाम | अंक | प्रतिशत |
| 1 | 5395190 | ओजस्वनी कथार्या | 484 | 96.8 |
| 2 | 5395166 | रिया | 480 | 96 |
| 3 | 5395170 | तान्या | 480 | 96 |
| 4 | 5395182 | हर्ष | 480 | 96 |
| 5 | 5395157 | आकंक्षा मित्तल | 476 | 95.2 |

**LIST OF SUBJECT TOPPERS Class XII (Session 2018-19)**

|  |  |  |  |
| --- | --- | --- | --- |
| **subject** | **Roll No.** | **Candidate Name** | **Marks** |
| Hindi | 5878402 | Aditi Sharma | 100 |
| English | 5878402 | Aditi Sharma | 95 |
| Computer Science | 5878452 | Shubham Singh | 99 |
| Chemistry | 5878452 | Shubham Singh | 97 |
| Maths | 5878452 | Shubham Singh | 97 |
| Physics | 5878423 | Yukta Sharma | 95 |
| 5878452 | Shubham Singh | 95 |
| Biology | 5878423 | Yukta Sharma | 98 |
| Economics | 5878459 | Payal | 95 |
| 5878475 | Harsh Sagar | 95 |
| Accountancy | 5878459 | Payal | 92 |
| B.St. | 5878475 | Harsh Sagar | 95 |
| History | 5878493 | Aakanksha | 98 |
| Geography | 5878494 | Sujata Mittal | 94 |
| Political Science | 5878507 | Ritika | 99 |
| Physical Education | 5878429 | Manik Sharma | 92 |

**LIST OF TOPPERS CLASS XI (Session 2018-19)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **SN** | **NAME** | **MARKS** | **%** | **CLASS & SEC** |
| **SCIENCE TOPPERS** | | | | |
| 1 | Yash Bhardwaj | 433 | 86.6 | XI A |
| 2 | Pushpender | 423 | 84.6 | XI A |
| 3 | Saurabh Kumar | 390 | 78 | XI A |
| **COMMERCE TOPPERS** | | | | |
| 1 | Radhika | 432 | 86.4 | XI C |
| 2 | Vishakha | 388 | 77.6 | XI C |
| 3 | Gracy | 381 | 76.2 | XI C |
| **HUMANITIES TOPPERS** | | | | |
| 1 | Uttam | 317 | 63.4 | XI D |
| 2 | Kajal Yadav | 313 | 62.6 | XI D |
| 3 | Meghna | 304 | 60.8 | XI D |

**Annual Report**

The Vidyalaya recorded excellent performance in all fields be it the various avenues of academic achievements, exhibitions, social and cultural events, sports and games, and extra-curricular activities. Individual performances, over-all and subject-wise, in Board examination broke all previous records for the two successive academic sessions of 2017-18 and 2018-19. We had toppers at the Social Science Exhibitions at the cluster level while there was even brighter performance in Science Congress as we have national champion from this Vidyalaya. Our students have also made us proud of their achievements in NCC at the state level. Speaking of sports, the students brought a collection of medals including Gold. It is like a never ending list and we are glad to highlight the major ones below.

1. **Academic result of year 2017-18**

Its our pleasure to inform that, we had 100% result in Board Exam

Topper of our Vidyalaya are :

Ritika Raj - 97.6% Science Stream

Neha Sharma - 97.6% Humanities Stream

Ritika Raj scored 100/100 in English.

Megha Sharma secured 100/100 in Hindi .

The top scorer of Commerce stream is Ayush with 90%

07 students of class XII and 09 students of class X secured more than 90% aggregate in 2017-18

**In class Tenth toppers are**

1. Yash Bhardwaj - 96%
2. Lakshit - 94.8%
3. Tanishka - 94.6%
4. **Academic result of year 2018-19 is also 100%**

12 students of class XII and 16 students of class X secured more than 90% aggregate in 2018-19

Toppers of Science stream are :

1. Yukta Sharma - 95.2%
2. Aditi Sharma - 94.2%
3. Akshat Yadav - 93.4%

**Commerce Toppers :**

1. Harsh Sagar - 92.2%
2. Payal - 90.8%
3. Khushi Tyagi - 85.6%

**Humanities Toppers :**

1. Sujata Mittal - 93.8%
2. Ritika - 92.2%
3. Nikita Yadav - 91.4%

Aditi Sharma secured 100/100 in Hindi .

Class X Toppers of session 2018-19 are :

1. Ojaswini - 96.8%
2. Riya, Taniya, Harsh - 96%
3. Akansha - 95.2%

Taniya and Ayush secured 100/100 in Hindi .

And Kanak secured 100/100 in IT

03. .............. our teachers delivered 100% result with good quality at CBSE

Following teachers were awarded certificate of excellence by KVS

(class XII – Gold category) :

Sh. Narendra Kumar...................(Biology)

Sh. Jitendra Kumar ………………….(Chemistry)

Sh. Babulal.................................(Geography)

Sh. V.K. Dubey............................(History)

Sh. Ajay Kumar...........................(Hindi)

Dr. Poonam Tyagi.....................(Hindi)

In Silver Category :

Sh. D.C. Bhatt.............................(Physics)

Smt. Richa Mehta.......................(Chemistry)

Smt. Khushboo Aggarwal...........(Comp. Sc.)

**For class X result – following teachers were awarded certificate of excellence :**

**In Gold category** – Smt. Phool Khan (Hindi)

**In Silver Category** - Smt. Madhu Paliwal (Science)

* Sh. K.D. Shukla (hindi)
* Sh. Sukhvir Singh (Social Science)
* Sh. Babulal (Social Science)
* Smt. Shivani (Maths )
* Smt. Manjula Bhattacharya (English)

**04.** Remedial classes were organized during winter break for class X and XII and Study material prepared by KVS (HQ) for various subject for class X and XII was distributed among students.

Now let us move to extracurricular achievements of our students.

**05.** Social Science Exhibition with the theme “Ek Bharat Shrestha Bharat” was Conducted at school level and cluster level . At cluster level Akansha and Tanya got first position in Hindi debate.

Group dance and group song bagged second position

Sweekriti Singh stood second in creative writing and secured third place in Sanskrit Shlok recitation, English Debate and Hindi Kavya Path bagged IIIrd position.

**06.** Science Exhibition : Science exhibition conducted at school level in August 2018.

**07.** In National Children Science Congress (NCSC). Four students of our Vidyalaya represented at National level and got 1st position. The following students were guided by Sh.D.C. Bhatt , PGT (Physics):

1. Akshat Yadav
2. Yash Kirti
3. Ajay Pal
4. Yash Arya

In the year 2018-19, two students represented our Vidyalaya at Regional level and got 2nd position. They further represented our Vidyalaya at National level. These students were guided by Sh.D.C. Bhatt , PGT (Physics).

1. Divya
2. Satyam

**08. CCA Activities :**

Different CCA activities like Earth Day Celebration, Hindi and English Debate , Painting Competition, Paper Bag and Handmade item competition, Hindi Pakhwaadaa, Swachchhta Pakhwara, Vigilance Awareness Week, Sadbhawna Diwas, Parakram Diwas, Quiz Competition, Constitution Day, Bhasha Sangam etc. were conducted in the academic session 2018-19.

**09. NCC Achievements:**

i) Surabhi of class X secured best cadet at group level under UP directorate.

ii) 23 cadets successfully completed A certificate.

iii) 2 (two) cadets qualified for Thal Sena camp (TSC)

iv) 1 cadet won first place in 5 km race.

v) This year 22 cadets are enrolled for A certificate.

Our teacher Smt. Sangeeta Singh went for Associate NCC Officer’s (ANO) training at Officer’s training academy, Gwalior and successfully completed three months training with Alpha grading.

She also won certificate of excellence in the

1. Yoga instructional Practice.
2. Exercise Shakti
3. Exercise – Yuva Shakti planning of social activities and community development programmes
4. Lecture instructional practice.
5. Best layout – camp planning
6. Now she is a commissioned officer – holding the rank of third officer.

**10. Scout and Guide :**

Total 115 students were enrolled under scout and guide, 75 scouts and 40 guides.

04 Scouts and 02 Guides had attended and qualified for Rajya Puruskar testing camp.

06 Scouts and 06 Guides attended testing camp and qualified for Tritiya Sopan

Dwitiya Sopan was conducted at Vidyalaya level – 20 Scouts and 14 Guides had attended and qualified successfully.

Thinking day was celebrated on 22 Feb 2019 .

**11.** On 2nd October on the occasion of “Gandhi Jayanti” “All Faith Prayer” was organized. The programme was followed by Shramdaan by the students.

**12**. Under the program “Ek Bharat Shrestha Bharat” Bhasha Sangam Program was initiated in the Vidyalaya where students were acquainted with 22 languages of our country. The students were trained to speak 5 sentences in each languages.

**13.** Under the “Jigyasa Programme” of KVS and CSIR a group of 49 students visited to National Physical Laboratory New Delhi and National Institute of Science Communication and information Resources New Delhi on 29.05.2018.

**14.** In Art department 24 Merit certificates and one commendable prize was secured by our children in All India Child Artist Exhibition in KV ONGC Rajmundary and in PCRA painting competition. Two commendable prizes were bagged by the students of our Vidyalaya.

**15.** Under the programme – “Pustakophar”, students donated their books to school for next session.

**16.** Silver Jubilee Celebration by Alumini of 93 and 94 batch was conducted in Vidyalaya on 17 Nov 2018 and 05 May 2019 respectively. The school was shifted to this building in the year 1993.

**17.** **SPORTS :**  Sports achievement

In Regional games sports Meet

i) Aradhya Nagar U/17 Tae-Kwon-Do got Bronze Medal

ii) Ashish Rana U/17 100 M Hurdle got Gold Medal

iii) Rajiv Pujari U/19 got Silver medal Bronze medal in 500M race and 5Km Cross Country race

iv) Tanya Tyagi U/14 got Gold medal and Bronze medal in 200M and Relay race 4x400 M

In KVS National Games 2018-19

Master Ashish Kumar XI D U/17 and Km.Tanya Tyagi class VIII U/14 selected for KVS National games held at Delhi for hurdle and 200M race.

Sports Day celebrated in Vidyalaya on 27.11.18

Paryatan Parv – Excursion was organized for Primary and secondary students. The students visited various historical places of Delhi and Hastinapur.

Lot of activities were organized in school to enhance the knowledge of students.

1. Different rallies for Swachchh Bharat and Vigilance Awareness week were organized
2. On 14th November 2018 **C**hildren’s Day was celebrated in Primary Section and magic show was organized for all the students.
3. Under State Partnership Program with government school the students of Rajkiya Uchchatar Madhyamik Vidyalaya Noorpur and Kushalia visited our Vidyalaya and participated in various activities.
4. Awakened Citizen program in collaboration with Ram Krishan Mission Delhi was carried out throughout the session for the students of class 7th and 8th to inculcate moral values in the students.
5. Honourable Prime Minister Narendra Modi ji’s live telecast on Pariksha Pe Charcha was shown to the students on 29.01.2019.
6. Community Lunch is a regularly arranged for students in primary section.
7. Grandparents day was organized with great pomp and show.
8. **Spic Macay –** Sitar Vadan program by Mr. Majumdar was organized on 19.09.18
9. Mobile Science Exhibition for students from 04.10.2018 to 06.10.2018 was held in Vidyalaya by National Science Congress.
10. On 30th November vaccination against Rubela and Measles were given to the students.
11. In collaboration with National Institute of Social Defence (NISD) : One day workshop was conducted on 25 Jan 2019 at K.V. O.F. Muradnagar to create awareness among the school children.

* 125 students had participated in this workshop.
* Several activities such as essay writing and poster making competition were conducted at several occasions.
* Members of Brhma Kumari group motivated the students by their spiritual lecture.
* Motivational speech was delivered and students were addressed on the topic **Substance Misuse and Drug Addiction.**

**To enhance the use of Rajbhasha**

Hindi Diwas / Pakhwara was celebrated from 14 Sep to 28 Sept 2018 under which various activities and competitions were conducted where students and staff of the Vidyalaya had participated.

**Swasth Bachche Swasth Bharat (SBSB)**

SBSB programme is being continued which emphasizes on physical Health and fitness of the students so that they can participate. Physical fitness profile was prepared for all students and teachers.

A Physical training programme was held for teachers and students.

**Back to Basic**

KVS implemented Back to Basic in 2017-18. It focuses on learning outcomes, the core concepts and competencies in each subject in Primary and upper primary which have been identified in relation to different levels.

Not only students but the teachers are also attending various In-services Courses and different training programmes conducted by KVS to improvise their knowledge.

This program is expanded which cover all the classes.

**The Infrastructure of the school has been developed as per the requirement**

No School can move ahead without innovation. As a step in same field Atal Tinkering Lab was established for innovation in Science.

Students Council is also constituted every year in our Vidyalaya . This council serves to engage students in learning about democracy and leadership. It also gives awareness regarding Road Safety, Health and Hygiene , Nature, Adolescence Gender Sensitization.

In Primary every Saturday is a “Anandwar (Funday)” Various activity such as dancing, singing , film shows, storytelling etc are being organized to make Funday more interesting.

**ATAL TINKERING LAB**

Our school has been selected to collaborate under Atal Innovation Mission (AIM) to establish, operate and support Atal Tinkering Lab (ATL), a work space where students can give shape to their ideas through hands on - Do it yourself mode and develop innovation skills.

The lab will boost scientific innovation at the school.The lab is equipped with ‘Do-it-yourself Kits‘ and all the instruments related to Science along with an Ideation Studio.

The school is truly making all sincere efforts to create innovators for a skilled India. All students from Class VI-XII will benefit from the lab.

We as a host school for Atal tinkering labs are trying to foster curiosity, creativity and imagination in young minds and inculcate skills such as

(1) todesign mind set,

(2) computational thinking,

(3) adaptive learning,

(4) physicalcomputing etc.

Young children will get a chance to work with tools and equipment to understand what, how and why aspects of STEM Science, Technology, Engineering and Mathematics

Our main aim is be to solve day to day problems like energy crisis, pollution, global warming, food shortage, preservation of biodiversity..We inculcate the basic concepts of science in the minds of students. We develop rational thinking.

Tinkering lab give a freedom to the students to experiment with the tools.We take a help from philanthropic and other institutions undercorporate social responsibility like KIET, RKGITmany more to come.

Kendriyavidyalayasangathan make a hub for ATL with collaboration of Blue Jeans organization which interact with students of various vidyalaya with video conference.

We will be very humble to follow the rules and regulations of Atal innovation mission.We conduct following programsin our labs to foster inventiveness

1. Identification of electronic items
2. Colour coding of resistances
3. Arduino board
4. Snapino making coding a snap
5. 3 D printing
6. Sholdering
7. Cutting of Sheet, Measurement(Formation of Chessis)
8. Electrical Modules
9. Electronics Modules
10. Use of IC 555,293etc
11. Snapino Kit Uses
12. BOT car Unprogrammed
13. Use of Arduino board and application
14. Sensors IR,UltraSonic,Humidity ,PIR
15. BOT car programmed

. We encourage the children, community to think and work scientifically and play with science..

**हिन्दी विभाग**

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ek¡ us Qqlykdj fl[kk;k]

firk us Mk¡Vdj le>k;k eq>dksA

laLdkjoku cuk;k] vknj fl[kk;k]

vPNs cqjs dk QdZ crk;k eq>dks

gj nq%[k ls nwj fd;k]

[kqf'k;ksa ls ugyk;k eq>dks

eerk vkSj I;kj ls lhap ekrk&firk us esjs]

ikS/ks ls isM+ cuk;k eq>dksA

**&psru**

**ग्यारहवीं द**

**cpiu**

uUgk I;kjk&lk cpiuA

thou dk ,d VqdM+k cpiuA

uV[kV uknkuh dk cpiuA

fo|k esa tks Mwck ru euAA

[ksydwn esa xqtjk cpiuA

;kn fnykrk gS izfr{k.kAA

jax&jaxhyh nqfu;k esa]

chrk gS lqUnj&lk cpiuAA

**&कमल**

**बारहवी स**

**nqvk**

nqfu;k esa lcls rkdroj pht gS yksgk]

tks lcdks dkV Mkyrk gSA

mlls rkdroj gS vkx]

tks mldks fi?kyk nsrh gSA

mlls rkdroj gS ikuh]

tks mls cq>k nsrk gSA

mlls rkdroj gS euq";]

tks mls ih tkrk gSA

mlls rkdroj gS ekSr]

tks euq"; dks [kk tkrh gSA

vkSj ekSr ls rkdroj gS nqvk]

tks ekSr dks Hkh Vky nsrh gSA

**&वैभव चौधरी**

**बारहवीं स**

**thou i;ZUr lkFk fuHkkrs f'k{kd**

ckY;dky ls thou i;ZUr]

lkFk fuHkkrs f'k{kd

thou iFk ij lgh xyr dh jkg fn[kkrs f'k{kd

gj dfBukbZ esa jkg fn[kk,¡]

gj eqf'dy esa [kM+s gSa f'k{kd

f'k{kd dh efgek vuUr]

bZ'oj ls cM+s gSa f'k{kd]

f'k{kd ds f'k{k.k ds }kjk

f[kyk gqvk gS ;s peu

,sls f'k{kd dks esjk 'kr&'kr ueuA

f'k{kd egku gSa] gesa nsrs Kku gSaA

f'k{kd dk lEeku djuk] viuh gh 'kku gSA

ge Qwy gSa peu ds f'k{kd Hkxoku gSaA

f'k{kd ls gh egdrk] ;s lkjk tgku gSA

f'k{kd egku gSA

**&nsok'kh"k oRl**

**X;kjgoha ^v\***

**f'k{kd**

dHkh Mk¡V&MiV dj] I;kj trk;k

dHkh jksd&jksd dj] pyuk fl[kk;k

dHkh dkyh LysV ij pkWd ls

,d mTToy Hkfo"; dk lwjt mxk;kA

dHkh <ky cudj eqf'dyksa ls cpk;k

dHkh gd ds fy, yM+uk fl[kk;k

dHkh xyrh crkdj] dHkh xyrh cpkdj

,d lPps xq# dk QtZ fuHkk;kA

dHkh ekrk&firk cu] nh lykg

dHkh nksLr cu gkSalyk c<+k;k

vkt dgrh gw¡ mu VhplZ dks cM+k&lk ^^FkaSd ;w\*\*

ftUgksaus gesa bl dkfcy cuk;kA

**&dud pkS/kjh**

**X;kjgoha ब**

**[kq'kh D;k gS\**

ge dSls [kq'k jg ldrs gSa] ;g cM+k gh vPNk fo"k; gS] D;ksafd vkt ds vk/kqfud thou esa [kq'kh dgha fNi&lh xbZ gSA fdlh ds fy, u;k ?kj] u;h xkM+h [kq'kh gS] rks dgha fdlh ds fy, 100% vad [kq'kh gSA ijUrq vlfy;r esa [kq'kh D;k gS\ [kq'kh dk vFkZ gS] nwljksa dks [kq'k j[kukA nwljksa dh enn djukA fdlh ds lius iwjs djukA I;klksa dks ikuh fiykuk] isM+&ikS/ks yxkukA D;k lc ;g dk;Z djrs gSa\ vf/kdrj ughaA ;s lc dk;Z djus ls gesa T;knk [kq'kh feysxhA [kq'k jgus ds fy, nks egRoiw.kZ pht+ gSa&

¼1½ pht+ksa dk bLrseky dhft, balkuksa dk ughaA

¼2½ balkuksa ls I;kj dhft, pht+ksa ls ughaA

**&\_rq Hkkj}kt**

**X;kjgoha ^v\***

**ns'k cM+k cu tk,xk**

ns'k cM+k cu tk,xk

vPNs&lPps dke djsa rks] ns'k cM+k cu tk,xkA

NksVk&lk ,d nhi tyk nsa rks] va/kdkj feV tk,xk]

e/kqj cksy ;fn cksysa rks] y{; gesa fey tk,xk]

lHkh feydj djsa lkeuk rks] 'k=q fVd ugha ik,xkA

uUgk cht ;fn cks ns age] o`{k ogha cu tk,xk]

;fn bZaV ij bZaV /kjsa rks] egy [kM+k gks tk,xkA

fcuk #ds pyrs tk,¡ rks] viukiu c<+ tk,xkA

cw¡n&cw¡n ?kV esa Mkysa rks] ?kM+k ogha Hkj tk,xkA

**&d`frdk R;kxh**

**X;kjgoha स**

**gj dke esgur ek¡xrk gS**

,d xk¡o esa ,d xjhc yM+dk jgrk FkkA og vukFk FkkA gj fnu ydM+h dk xV~Bj ysdj 'kgj cspus tk;k djrk FkkA ydM+h dk xV~Bj] og cgqr gh dykRed <ax ls ck¡/kk djrk FkkA ,d fnu ,d lsB th dks mlds xV~Bj ck¡/kus dk rjhdk cgqr ilan vk;kA lsB th us iwNk] ^csVk! bl xV~Bj dks brus dykRed <ax ls fdlus ck¡/kk gS\\* yM+ds us mŸkj fn;k] ^th eSausA\* lsB th dks ;dhu ugha gqvkA mUgksaus mldh dykRedrk dks ij[kuk pkgk vkSj yM+ds ls dgk] ^D;k rqe bl xV~Bj dks [kksydj fcYdqy ,sls gh nksckjk ls ck¡/k ldrs gks\\* yM+ds us fcuk nsj fd, >V ls dg fn;k] th gk¡A mlus lsB th ds lkeus gh xV~Bj [kksyk vkSj Bhd mlh rjg ls nksckjk ck¡/kdj fn[kk fn;kA lsB th mldh ,dkxzrk] yxu vkSj izfrHkk ds dk;y gks x,A mUgksaus yM+ds ls vius lkFk i<+kbZ djus ds fy, pyus dks dgkA mlus FkksM+h nsj lkspus ds ckn dgk] ^Bhd gS] eSa vkids lkFk pyus ds fy, rS;kj gw¡A\* lsB th us mldh f'k{kk dk izcU/k fd;kA og [kqn Hkh mls i<+krs FksA og tks dqN Hkh i<+rk] mls cgqr tYnh ;kn dj ysrkA ns[krs gh ns[krs] mlus mPp f'k{kk gkfly dj yhA cM+k gksus ij ;g ckyd ;wuku ds egku nk'kZfud ^ikbFkkxksjl\* ds uke ls izfl) gqvkA

dgus dk vk'k; ;g gS fd tks O;fDr NksVk&lk dk;Z Hkh iwjh esgur ds lkFk djrs gSa] mUgha esa egkurk ds cht fNis gksrs gSaA

**f'k{kk dk /;s; gS] ,d [kkyh fnekx dks [kqys fnekx esa cnyukA &eSYde QksClZ**

**&bZ'kw Hkkj{kt**

**X;kjgoha ^c\***

**tk[kw eafnj] f'keyk**

tk[kw eafnj fgekpy izns'k dh jkt/kkuh f'keyk ds izeq[k /kkfeZd LFkyksa esa ls ,d gSA ;g izfl) eafnj tk[kw igkM+h ij fLFkr gSA ;g leqnz ry ls 8048 QhV dh Å¡pkbZ ij fLFkr gSA f'keyk ds lcls yksdfiz; LikWV eky jksM+ ls tk[kw eafnj ds fy, jkLrk cuk gSA tk[kw eafnj esa vc guqeku th dh ,d fo'kky izfrek Hkh yxh gS] ftldh Å¡pkbZ 108 QhV gSA ;g izfrek o"kZ 2010 esa LFkkfir dh xbZ FkhA f'keyk esa dgha ls Hkh vkidks ;g izfrek fn[kkbZ ns tk;sxhA ?kus nsonkj ds isM+ksa ds chp tk[kw eafnj guqeku dk ,sfrgkfld eafnj gSA ;gk¡ ls i;ZVd lw;ksZn; vkSj lw;kZLr ds yqHkkous n`'; dk vkuUn ys ldrs gSaA ,d fdonarh ds vuqlkj guqeku tc lathouh cwVh ysus tk jgs Fks rc mUgksaus tk[kw eafnj ij foJke fd;k FkkA blh ds ifj.kkeLo:i vkt Hkh ogk¡ dkQh la[;k esa okuj fn[k tkrs gSaA

**&[kq'kh**

**vkBoha ^l\***

**ohj 'kghnksa dk cfynku**

rqe fgan ns'k dh vku&cku viuk vfHkeku u HkwyksA

vks Hkkjr okys] ohj 'kghnksa dk cfynku u HkwyksAA

bl ekr`Hkwfe ds fy, fd;k ohjksa us izk.kk&leiZ.kA

ns[kks vc fdruk yky gks x;k rokjh[k dk niZ.kAA

cl rkdr ikuk eafty D;k\ cksyks] rkdr okykA

D;ksa nks&nks fo"k ns jgs jk"Vª dks tkfrokn&vkj{k.kAA

rqe le>ks] D;k viuk 'kklu vc tkfr&ik¡fr ij gksxkA

ij ;ksX;rk dh Økafr&'kfDr dk Hkh izko/kku u HkwyksAA

rqe eu ls vkSj opu ls ek¡ dk dt+Z pqdk dj ns[kksA

vkil dh Hkwyksa dk rqe] bfrgkl mBkdj ns[kksAA

D;ksa LokFkZ flf) ds fy, ;gk¡ fo"k&o`{k mxk, tkrsA

rqe Hkxr flag] vkt+kn] f'kok ls ohj mxkdj ns[kksAA

vks /keZ ijk;.k deZfu"B j.k/khjksa dh larkuksaA

rqe rqPN dqflZ;ksa dh [kkfrj viuh igpku u HkwyksAA

NynaHk&}s"k&ik[kaM >wB dk R;kx djks erokyksaA

QwV u Mkyks rqe tu&tu dks ,d lw= esa <kyksAA

D;ksa iM+k gqvk fodykax vkt rd usrkth dk Hkkjr\

tkfr&ik¡fr dk Hkko jk"Vª dk gS O;o/kku u HkwyksA

vc viuksa us gh viuk ;g I;kjk Hkkjr ywVk gSAA

tks ek¡ ds j{kd gSa] mudk rqe ,glku u HkwyksA

nsrs gks D;ksa xyr&xyr lh] rqe jkgsa Hkkjr dksA

rqe /kS;Z ugha] nsrs gks dsoy vQokgsa Hkkjr dksAA

csp jgs gks jk"Vª vjs] f/kDdkj rqEgsa] f/kd~ rqedksA

vkvks ge lc fey&tqydj vc viuk,¡ Hkkjr dksAA

iNrkvksxs Hkkjr dh vks lH;rk feVkus okyksaA

bl vej rF; dks le>ks] ;w¡ cudj vutku] u HkwyksAA

**&अपर्णा**

**बारहवीं स**

**vkt frjaxk Qgjkrk gS**

vkt frjaxk Qgjkrk gS viuh iwjh 'kku lsA

gesa feyh vkt+knh ohj 'kghnksa ds cfynku lsAA

vkt+knh ds fy, gekjh yach pyh yM+kbZ FkhA

yk[kksa yksxksa us izk.kksa ls dher cM+h pqdkbZ FkhAA

O;kikjh cudj vk, vkSj Ny ls ge ij jkt fd;kA

gedks vkil esa yM+okus dh uhfr viukbZ FkhAA

geus viuk xkSjo ik;k] vius LokfHkeku lsA

gesa feyh vkt+knh ohj 'kghnksa ds cfynku lsAA

xk¡/kh] fryd] lqHkk"k] tokgj dk I;kjk ;g ns'k gSA

ft;ks vkSj thus nks dk lcdks nsrk lans'k gSAA

izgjh cudj [kM+k fgeky; ftlds mŸkj }kj ijA

fgan egklkxj nf{k.k esa blds fy, fo'ks"k gSAA

yxh xw¡tus nlksa fn'kk,¡ ohjksa ds ;'kxku lsA

gesa feyh vkt+knh ohj 'kghnksa ds cfynku lsAA

gesa gekjh ekr`Hkwfe ls bruk feyk nqykj gSA

mlds vk¡py dh NS;k¡ ls NksVk ;s lalkj gSAA

ge u dHkh fgalk ds vkxs viuk 'kh'k >qdk,¡xsA

lp iwNks rks iwjk fo'o gekjk gh ifjokj gSAA

fo'o 'kkafr dh pyh gok,¡ vius fganqLrku lsA

gesa feyh vkt+knh ohj 'kghnksa ds cfynku lsAA

**&bZ'kw Hkkj}kt**

**X;kjgoha ^c\***

**^,d >wB] lkS lp ij Hkkjh\***

,d ckj dM+dM+krh BaM esa ,d yM+dk vkSj mldh ek¡ ,d drkj esa [kM+s FksA og yM+dk jkew jkr dks nl cts Hkh viuh ek¡ ds lkFk mRlkg ls drkj esa blfy, [kM+k Fkk D;ksafd mlds lsB th ogk¡ drkj esa [kM+s lHkh yksxksa dks dEcy ns jgs Fks vkSj lksp jgk Fkk fd tSls gh mldh ek¡ ds gkFkksa esa dEcy vk,xk rks og muls ys ysxk vkSj mls igyh ckj u;k dEcy vks<+us dks feysxkA blh lq[kn dYiuk esa Mwc [kq'kh ls og nks&pkj gqvk tk jgk Fkk] ysfdu ;s D;k lsBth mldh ek¡ dks NksM+ vkxs c<+ x,A jkew dh lgu'khyrk tokc ns xbZA og ek¡ ls gkFk NqM+kdj nkSM+ iM+k lsBth dh vksj vkSj muds lkeus igq¡p ;kpuk Hkjh vkokt+ esa fourh dh] ^lsBth! Vki esjh eEeh dks dEcy nsuk Hkwy x,A muds cnys eq>s ns nhft,A\* ysfdu lsBth jkew dh ckrksa dks vulquk dj dkj esa cSB x,A jkew dh vk¡[kksa esa vk¡lw vk x,A Åij ls mldh ek¡ us nks pk¡Vs vkSj yxkrs gq, QVdkjk] ^eSaus igys gh dgk Fkk fd ugha pkfg, eq>s dEcy fdarq rsjh ftn ds dj.k ;gk¡ bl dM+dM+krh BaM esa ykbu esa yxuk iM+kA ns[k fy;k viuh ftn dk urhtkA\*

jkLrs esa Mªkboj us iwNk] ^{kek djsa lj! bruk tkuuk pkgrk gw¡ fd vkius lcdks dEcy fn;k] dsoy ,d dks NksM+ fn;kA og cPpk fdruk nq%[kh gqvk cspkjk\\*

^rw tkurk ugha gS] ftlls gekjh cksypky can gS] mldh ek¡ deyh mlh ds ;gk¡ crZu ek¡trh gSA\*

dbZ ?kaVs ckn fdlh us deyh dk njoktk [kV[kVk;k] lkeus lsBth dk Mªkboj gkFkksa esa dEcy fy, [kM+k Fkk] ^;s yks dEcy cPps ds fy,A\*

deyh dqN fopkj djrh] mlls igys gh jkew us dEcy ys fy;k vkSj cgqr [kq'k gks x;kA csVs dh [kq'kh ls c<+dj deyh ds fy, vkSj dqN ugha FkkA u eku] u LokfHkeku] og #¡/ks xys ls dsoy bruk gh dg ikbZ] ^Mªkboj lkgc! lsBth dks esjk iz.kke dgukA ;g dEcy eSa BaM ls cpus ds fy, ugha] ek= csVs dh [kq'kh ds fy, ys jgh gw¡A 'kadj us dgk ^Bhd gS\* vkSj viuh lkbfdy ij cSBdj vius ?kj dks izLFkku dj x;kA ?kj igq¡prs gh iRuh us loky fd;k] ^;s D;k [kkyh gkFk] vkt rks lsBth vkidks dEcy nsus okys FksA ^^lsBth ds lkjs dEcy [kRe gks x;s FksA\*\* ,d cPps dh [kq'kh dh [kkfrj mls ;g >wB vkt lR; ls Hkh dgha cM+k ut+j vk jgk FkkA **&नुपूर**

**बारदवींa ^द\***

**csVh cpkvks] csVh i<+kvks**

csVh cpkvks] csVh i<+kvksA

csVh gS tx dk vk/kkj

tc ek¡ gh tx esa u gksxh

rks rqe tUe fdlls ikvksxs\

tc cgu u gksxh ?kj ds vk¡xu esa

rks fdlls :Bksxs] fdls eukvksxs\

tc nknh&ukuh u gksaxh

rks rqEgsa dgkuh dkSu lquk,xk\

tc dksbZ LoIu lqanjh gh u gksxh

rks rqe fdlls C;kg jpkvksxs\

tc ?kj esa csVh gh u gksxh

rks rqe fdl ij ykM+ yqVkvksxs\

ftl nqfu;k esa L=h gh u gksxh

ml nqfu;k esa rqe dSls jg ikvksxs\

tc rsjs ?kj esa cgw gh u gksxh

rks dSls oa'k vkxs c<+kvksxs\

ukjh ds fcu tx lwuk gS

rqe ;g ckr dc le> ikvksxs\

csVh cpkvks] csVh i<+kvksA

-अनुषा

ग्यारहवीं अ

**nksLr**

nksLr dSlk gks]

tks lkFk nsus okyk gksA

tks lnSo gesa]

xyr jkLrs ls]

lgh jkLrs ij]

ys tkus okyk gksA

tks xqLlk gksds Hkh

ekQ dj nsus okyk gksA

tks lnSo lkFk nsus okyk gks]

nksLr ,slk gksA

**&vueksy**

**vkBoha ^v\***

**i;kZoj.k lqj{kk**

iznwf"kr i;kZoj.k dks cpk,¡

vkvks feydj isM+ yxk,¡A

gksyh gks ;k nhokyh

mRlo gks ;k 'kknh

ugha ge iVk[ks tyk,¡

vkvks feydj i;kZoj.k cpk,¡A

ikuh dk rqe eksy igpkuks

^ty gS thou\* rqe ;s tkuks]

bldks rqe u O;FkZ cgkvks

vkvks feydj i;kZoj.k cpk,¡A

**&Kkuoh**

**vkBoha ^v\***

**#duk ugha**

;w¡ gh ugha feyrh jkgh dks eaft+y]

,d tquwu&lk fny esa txkuk iM+rk gS]

iwNk gS fpfM+;k ls dHkh dSls cuk vkf'k;kuk]

rks cksyh Hkjuh iM+rh gS mM+ku ckj&ckj]

frudk&frudk mBkuk iM+rk gSA

**& भावना**

**ग्यारहवीं अ**

**eSxthu**

Ldwy dh eSxthu Ni jgh gS

feyk eq>s tks lekpkjA

lkspk eSa Hkh fy[k Mkyw¡

vkfVZdy nks&pkj

dfork fy[kw¡] dgkuh fy[kw¡

;k fy[kw¡ lekpkj

bUgha fopkjksa esa [kks;k&[kks;k

lksp jgk Fkk ckj&ckj

dqN le> u vk;k rks

,d rqDdk ekj Mkyk

VwVs&QwVs 'kCnksa esa

bl dfork dks fy[k MkykA

**&vueksy**

**vkBoha ^v\***

**fdruh I;kjh viuh fganh**

fdruh I;kjh fgUnh viuh]

lcls U;kjh Hkk"kk viuhA

tkr ikr dk Hksn u tkus]

izhfr dh gS ;s Qqgkj fganh

fdruh I;kjh viuh fganhA

^fujkyk\* dk vkst gS blesa]

^fnudj\* dk tks'k gS blesaA

\_f"k;ksa vkSj larksa dh] vej lar ok.kh gS fganh

fdruh I;kjh viuh fganhA xaxk&lh ikou fganh

cksys dksbZ iatkch lk fla/kh] Hkkjr ek¡ ds ekFks dh fcanh]

fdruh I;kjh viuh fganhA

rhFkZ&lh ikou ;g Hkk"kk]

;g Hkkjr dh HkkX; fo/kkrk]

vf[ky Hkkjr ds yksxksa dh]

vkdqy iqdkj gS fganh]

fdruh I;kjh viuh fganhA

**&नेहा**

**बारहवीं स**

**^^ek¡ rw gksrh rks------\*\***

uhan cgqr vkrh gS] i<+rs&i<+rsA

ek¡ gksrh rks dg nsrh] ,d I;kyh pk; cuk nw¡AA

Fkd x;k tyh jksVh [kk&[kkdj]

Ek¡ gksrh rks dg nsrk ijkBs cuk nsAA

Hkhx x;h vk¡lqvksa ls vk¡[ks esjh]

ek¡ gksrh rks dg nsrk vk¡py ns nsAA

jkst ogh [kq'k jgus dh dksf'k'k]

ek¡ gksrh rks eqLdjk ysrkAA

nsj jkr gks tkrh gS ?kj igq¡prs&igq¡prs]

ek¡ gksrh rks oDr ls ?kj ykSV tkrkAA

lquk gS dbZ fnuksa ls oks Hkh ugha eqLdjkbZ]

;s etcwfj;k¡ u gksrha rks ?kj pyk tkrkAA

cgqr nwj fudy vk;k gw¡ ?kj ls vius]

rks rsjs liuksa dh ijokg u gksrh]

------ rks cl pyk vkrkAA

**&dkSfVY; R;kxh , vkBoha ^v\***

**fxjuk Hkh vPNk gS**

^^fxjuk Hkh vPNk gS]

vkSdkr dk irk pyrk gS -----

c<++rs gSa tc gkFk mBkus dks -----

viuksa dk irk pyrk gS!

ftUgsa xqLlk vkrk gS]

oks yksx lPps gksrs gSa]

eSaus >wBksa dks vDlj

eqLdqjkrs gq, ns[kk gS -----

lh[k jgk gw¡ eSa Hkh]

euq"; dks i<+us dk gquj]

lquk gS psgjs is -----

fdrkcksa ls T;knk fy[kk gksrk gS -----!

**&vfHk"ksd ;kno , vkBoha ^v\***

**i;kZoj.k**

ou gS lksuk bls u [kksukA

thounkrk o`{k fo/kkrkAA

ou nsrk gS ok;q gesaA

yEch vk;q dh ok;q gesaAA

ouLifr;ksa ls ou gekjkA

fdruk lqUnj fdruk I;kjkAA

ty&Fky&ok;q dks jf[k, lkQA

i;kZoj.k 'kq)rk vius vkiAA

o`{k yxkdj djks gfj;kyhA

pkjksa rjQ QSys [kq'kgkyhAA

**&Hkkjrh , vkBoha ^v\***

**ek¡**

ek¡ ml ijekRek dk uke gS]

tks vkSjksa dks [kq'kh nsrh gS]

vkSj lcdk nq%[k]

vius lhus esa cVksj ysrh gSA

ek¡ ml eerk dk uke gS]

tks lcdks 'khry gok nsrh gS]

vkSj [kqn vfXu esa >qylrh gSA

ek¡ ml n;k dk uke gS]

tks lcdks ekQ+ dj nsrh gS]

vkSj lc nq%[k lgrh gSA

ek¡ ml nsoh dk uke gS]

tks lalkj dks pykrh gS]

vkSj cnys esa dqN ugha ek¡xrhA

ek¡ gh izFke xq# gS]

ek¡ gh izFke nksLr]

ek¡ gh lalkj gS]

ek¡ gh thou gSA

**&nsoka'k R;kxh**

**vkBoha ^v\***

**xq#**

xq# dh ifjHkk"kk dksbZ u tkus

tkus ogh tks lPpk Kkuh

xq# gS nkrk Kku dks'k ds]

ge gSa Kkuh ds f'k";

ru&eu&/ku gS] mUgsa lefiZr]

thou dh gj lk¡l gS vfiZr]

djrs tks xq# dk vieku

dHkh uk feyrk mudks KkuA

xq# gh nsrs gedks Kku

djrs gSa ge mudks iz.kkeA

**&dkfrZd lgyksr , आठoha ^v\***

**cl ,d dne vkSj-----**

cl ,d dne vkSj bl ckj fdukjk gksxk

cl ,d ut+j vkSj bl ckj b'kkjk gksxkA

vEcj ds uhps ml cnyh ds ihNs dksbZ rks fdj.k gksxh

bl va/kdkj ls yM+us dks dksbZ rks fdj.k gksxhA

cl ,d igj vkSj bl ckj mtkyk gksxk

cl ,d dne vkSj bl ckj fdukjk gksxk

tks y{; dks Hksns oks dgha rks rhj gksxk

bl rirh Hkwfe esa dgha rks rhj gksxk

cl ,d iz;kl vkSj vc y{; gekjk gksxk

cl ,d dne vkSj bl ckj fdukjk gksxk

tks eafty rd igq¡ps oks dksbZ rks jkg gksxh

vius eu dks VVksyks dksbZ rks jkg gksxh

tks eafty rd igq¡ps oks dne gekjk gksxk

cl ,d dne vkSj bl ckj fdukjk gksxkA

cl ,d ut+j vkSj bl ckj b'kkjk gksxk -------

**&vkdka{kk feŸky**

**ग्यारहवीं ब**

**?keaM**

fdlh dks Hkh vius ls

de dHkh u ekuksA

lcdh ;ksX;rk

{kerk vkSj xq.k igpkuks

dksbZ u dksbZ fo'ks"krk

gj ,d esa gksrh gSA

lh/ks&lknksa esa Hkh dksbZ

izfrHkk fNih gksrh gSA

viuh ;ksX;rk ds ?keaM esa

fdlh dk migkl u djukA

lcdks leqfpr vknj nsuk

lEeku lHkh dk djukA

**&dkfrZd lgyksr , आठoha ^v\***

**t+ekus dh ;s dgkuh**

dgrh gS ,d yM+dh t+ekus dh ;s dgkuh

tUe yM+dh dk feyk gS ;gh gS mldh uknkuh

lHkh dgrs gSa ;s mlls rsjh eqLdku cM+h lqanj

exj ;s jhr dSlh gS oks ckgj g¡l ugha ldrh

gS oks liuksa dh nqfu;k esa gS pkgr pk¡n Nwus dh

tekus dh ;s gjdrsa gSa csM+h mldh jkg dh

dqN dgrs gSa] yM+dh gS dgk¡ tk,xh ;s vdsyh

dksbZ dgrk gS nqfu;k gS ugha ckgj fudyus dh

dksbZ dgrk l¡Hky dj pyuk rw bTtr gS nks ?kjksa dh

?kj okys lHkh dgrs gSa jktdqekjh gekjh

dksbZ dgrk fd uktqd&lh dyh esjs ?kjkSans dh

exj ;s dyh dSlh tks dHkh f[ky ugha ldrhA

**&vfHk"ksd, uoha ^v**

**ek¡**

cl ls mrjk gh Fkk fd tsc esa gkFk Mkyk rks ns[kk tsc dVh gqbZ Fkh] fdlh tscdrjs us dkV yh Fkh] #i;s vkSj ,d [kr Fkk tks eSaus viuh ek¡ ds fy, fy[kk Fkk] ftlesa eSaus fy[kk Fkk] ek¡ eSa bl ekl vkidks iSls ugha Hkst ikÅ¡xk D;ksafd esjh ukSdjh pyh xbZ gSA og fpV~Bh esjh tsc esa dbZ fnuksa ls iM+h Fkh ysfdu mls iksLV djus dh fgEer ugha gks jgh Fkh D;ksafd xk¡o esa jg jgh ek¡ vius [kpZ ds fy, iSls ml fpV~Bh ds lkFk gh ikrh gS] dksbZ pkj&ik¡p fnu chr pqds Fks fd ,d fnu ek¡ dk i= vk;k eSa Mj x;k Fkk fd ek¡ us [kpZ ds fy, i= Hkstk gksxk ysfdu iSls rks gSa gh ughaA cM+h fgEer djds eSaus i= [kksyk rks eSa pkSad x;k] i= esa fy[kk Fkk fd csVk bl ckj iSls igys ls T;knk Hksts gSa ukSdjh esa c<+ksŸkjh gks xbZ gS csVk] [kq'k jgksA rsjh I;kjh ek¡A eSa lksprk jgk fd vkf[kj ek¡ dks iSls Hksts fdlus\ bl ckr ls eSa vHkh mcjk Hkh ugha Fkk fd ,d vkSj i= esjs ?kj ij vk;k] eSaus i= [kksyk vkSj ns[kk] mlesa fy[kk Fkk fd ,d lkS ipkl #i;s rqEgkjs vkSj ckdh esjs feykdj eSaus rqEgkjh ek¡ dks fHktok fn, gSa] rqEgkjk [kr eSaus i<+k Fkk vkSj ek¡ rks vkf[kj ek¡ gksrh gS pkgs rqEgkjh gks ;k esjhA rqEgkjk tscdrjk HkkbZAA vkt dh nqfu;k esa fdrus yksx vkt Hkh ek¡ dks bruh vgfe;r nsrs gSaA

**&vkdka{kk, बारहवीं अ**

**uUgha dyh gw¡**

uUgh dyh gw¡ cgkj dh]

cfx;k esa tjk f[kyus rks nksA

frryh gw¡ ukS jax dh

Qwyksa ij t+jk e¡Mjkus rks nksA

Qwy gw¡ Vslw dk]

Qkxqu esa t+jk Qwyus rks nksA

ufn;k gw¡ ioZrjkt dh]

lkxj esa t+jk feyus rks nksA

'kksHkk gw¡ ek¡ ds xHkZ dh]

eq> tUe ysdj cM+k gksus rks nksA

**&'osrk 'kekZ आठवीं**

**f'k{kk**

cgqr t:jh gksrh f'k{kk

lkjs voxq.k /kksrh f'k{kk

pkgs ftruk gh i<+ ysa ge]

ij dHkh u iwjh gksrh f'k{kkA

f'k{kk ikdj gh curs gSa

usrk] vQ+lj ;k rks f'k{kdA

oSKkfud] eU=h] O;kikjh

pkgs gks lk/kkj.k j{kdA

dŸkZO;ksa dk cks/k djkrh]

vf/kdkjksa dk KkuA

f'k{kk ls gh fey ldrk gS

loksZifj lEekuA

cqf)ghu dks cqf) nsrh

vKkuh dks KkuA

f'k{kk ls gh cu ldrk gS]

Hkkjr ns'k egkuA

**&साक्षी आठवीं अ**

**firk**

esjk lkgl esjh bTtr esjk lEeku gS firkA

esjh rkdr esjh iw¡th esjh igpku gS firkAA

?kj dh bd&bd bZaV esa 'kkfey mudk [kwu&ilhukA

lkjs ?kj dh jkSud muls] lkjs ?kj dh 'kku firkAA

esjh bTtr esjh 'kksgjr esjk #rck esjk eku gS firkA

eq>dks fgEer nsus okys esjk vfHkeku gS firkAA

lkjs fj'rs muds ne ls lkjh ckrsa muls gSaA

lkjs ?kj ds fny dh /kM+du lkjs ?kj dh tku firkAA

'kk;n jc us nsdj Hkstk Qy ;s vPNs deksZ dkA

mldh jger mldh user mldk gS ojnku firkAA

**&dkSfVY; R;kxh आठवीं अ**

**I;kjh ek¡**

I;kjh ek¡ eq>dks rsjh nqvk pkfg,A

rsjs vk¡py dh B.Mh gok pkfg,A

yksjh xk&xkdj eq>dks lqykrh gS rwA

eqLdqjk ds losjs txkrh gS rwA

eq>s blds flok vkSj D;k pkfg,A

I;kjh ek¡ eq>dks rsjh nqvk pkfg,A

rsjs vk¡py dh B.Mh gok pkfg,A

rsjh eerk ds lk;s esa Qwyw¡ Qyw¡A

Fkke dj rsjh Å¡xyh c<+rk pyw¡A

vkljk cl rsjs I;kj dk pkfg,A

I;kjh ek¡ eq>dks rsjh nqvk pkfg,A

rsjs vk¡py dh B.Mh gok pkfg,A

**&nsoka'k R;kxh आठवीं अ**

**thou dh lh[k**

?kcjkus ls elys gy ugha gksrsA

tks vkt gSa oks dy ugha gksrsAA

/;ku j[kks bl ckr dk t+:jA

dhpM+ esa lc dey ugha gksrsAA

uQ+k igq¡pkrs gSa tks ftLe dksA

ehBs vDlj oks Qy ugha gksrsAA

tqxkM+ djuk iM+rk gS ges'kkA

jkLrs rks dHkh ljy ugha gksrsA

nnZ dh lnZ gok ls curs gSa tksA

oks Bksl dHkh rjy ugha gksrsAA

uQ+jr dh [kkn ls tks isM+ iuirs gSaA

ehBs muds dHkh Qy ugha gksrsAA

tks vkidks vkils T;knk le>sA

,sls yksx njvly ugha gksrsAA

**&l`f"V flag दसवी स**

**एक कविता दुनिया की हर माँ के नाम**

घुटनों के बल रेंग – रेंग कर,

कब पैरों पर खड़ा हुआ ,

तेरी ममता की छांव में ,

जाने कब मैं बड़ा हुआ ।

काला टीका दूध मलाई ,

आज भी सब कुछ वैसा है ,

मैं ही मैं हूँ हर जगह ,

प्यार ये तेरा कैसा है ?

सीधा-सादा भोला-भाला,

मैं ही सबसे अच्छा हूँ,

कितना भी हो जाऊँ बड़ा,

माँ ! मैं आज भी तेरा बच्चा हूँ ।

* शोभा सिंह , कंप्यूटर प्रशिक्षक

**संस्कृत – विभागः**

**या कुन्देन्दुतुषारहारधवला या शुभ्रवस्त्रावृता |**

**या वाणी वरदण्डमण्डितकरा या श्वेतपद्मासना |**

**या ब्रह्मच्युतशङ्करप्रभृतिभिर्देवैः सदा वन्दिता |**

**सा मां पातु सरस्वती भगवति ! निःशेषजाड्यापहा ||**

**एषा मम धन्या माता**

एषा मम धन्या माता |

एषा मम धन्या माता || ध्रुवपदम्

या मां प्रातः शय्यातः जागरयति संबोधनतः |

हरिस्मरणं या कारयति, आलस्यं मम नाशयति || एषा मम............................

कुरु दत्तं गृहकार्यं त्वं कुरु सुत ! पाठभ्यासः त्वम् |

आदेशं ददाति एवम्, योजयते कार्ये नित्यम् || एषा मम...........................

मधुरं दुग्धं ददाति या, स्वादुफ़लं च ददाति या |

यच्छति मह्यं मिष्टान्नं, यच्छति मह्यं लवणान्नम् || एषा मम..............................

कार्यं सम्यक् न करोमि यदा, अपराधं विदधामि यदा |

कलहं कुर्वन् रोदिमि यदा, तदा भृशं मां तर्जयति या || एषा मम..........................

तमन्ना , षष्ठी – अ

**स्तुति मन्त्र**

त्र्यम्बकं यजामहे सुगन्धिं पुष्टिवर्धनम् | उर्वारुकमिव बन्धनात् मृत्योर्मुक्षीय मामृतात् ||

त्र्यम्बकम् – तीनों लोकों के मातृसम परमेश्वर

सुगन्धिम् – जों हमें सुगन्धि प्रदान करने वाले हैं

पुष्टिवर्धनम् – और हमारी पौष्टिकता को बढाने वाले हैं

यजामहे – हम आपका यजन करें |

उर्वारुकमिव – जिस प्रकार खरबूजा पकने के बाद स्वयं अपनी बेल से अलग हो जाता है उसी प्रकार

मृत्योः – हमें भी मृत्यु के

बन्धानात् – बन्धन से

मुक्षीय – छुड़ाइए

अमृतात् मा – परन्तु हमें अमरत्व से दूर मत ले जाइए अर्थात् हमें मोक्ष को प्राप्त कराइए |

हर्षिता , टी.जी.टी. – संस्कृत

**किम् भवान् जानाति**

संसारे लाभः कः ? गुणी जनानां संगतिः |

संसारे किं दुःखम् ? मूर्खता |

संसारे का हानिः ? समयस्य विनाशः |

संसारे निपुणता का ? स्वकर्त्तव्यस्य पालनम् |

संसारे व्यसनं किम् ? विद्यायाः व्यसनम् |

संसारे कस्य पालनम् ? सत्यस्य |

संसारे आभूषणं किम् ? सद्गुणाः |

संसारे शत्रु कः ? क्रोधः |

संजना मिश्रा, अष्टमी – ब

**किं कर्तव्यम्**

किं कर्तव्यम् विद्यार्थीकाले ? ज्ञानार्जनम् |

किं कर्तव्यम् बाल्यकाले ? क्रीडनम् |

किं कर्तव्यम् युवाकाले ? देशरक्षणम् |

किं कर्तव्यम् विपत्तिकाले ? धैर्यधारणम्

किं कर्तव्यम् मूर्खसंगे ? मौनधारणम् |

किं कर्तव्यम् एकान्ते ? भगवद्भजनम् |

प्राची भट्ट, आठवीं – ब

**अभिवादनम्**

एषः स्नेहालु तातः निकटे निवसति ननु माता

ज्येष्ठा पुत्री दीर्घतमा तस्याः भगिनी मनोरमा

कनिष्ठा बाला अन्ते च हस्तकुटुम्बं मम पश्य

हस्तद्वयेन प्रणमामि आशीर्वादं वृन्दामि |

*अंजली, षष्ठी – अ*

**एहि एहि वीर रे**

एहि एहि वीर रे वीरातां विधेहि रे

पदं हदं निधेहि रे भारतस्य रक्षणाय

जीवनं प्रदेहि रे ||

त्वं हि मार्गदर्शकः त्वं हि देशरक्षकः

त्वं हि शत्रुनाशकः कालनाग तक्षकः ||

साहसी सदा भवेः वीरातां सदा भजेः

भारतीय संस्कृतिं मानसे सदा धरेः ||

पदं – पदं मिलच्चलेत् सोत्साहं मनो भवेत्

भारतस्य गौरवाय सर्वदा ज्यो भवेत् ||

विनीता , नवमी – स

**संस्कृत भाषायाः गौरवम्**

संस्कृतभाषा संसारस्य सर्वासु भाषासु प्राचीनतमा अस्ति | एवमेव संस्कृतभाषाः सम्पूर्ण साहित्यमपि वर्तते | संस्कृतभाषा प्रायः बहूनां भारतीयभाषाणां जननी अस्ति | संस्कृतभाषायाः हिन्दीभाषायाः च परस्परं जननी – पुत्री सम्बन्धः वर्तते | वयं संस्कृतं पठित्वा हिन्दीभाषायां योग्याः भवामः | चत्वारः वेदाः संस्कृते निबद्धाः सन्ति ते च ऋग्वेदः, यजुर्वेदः, सामवेदः, अथर्ववेदः | संस्कृते एव उपनिषदः पुराणानि तथा च अनेके धार्मिकाः ग्रन्थाः वर्तन्ते | संस्कृतभाषायां एव प्राचीनौ इतिहासग्रंथौ “महर्षिणा वाल्मीकिना विरचितं रामायणं”, “मुनिना वेदव्यासेन विरचितं महाभारतं चापि पश्यामः | संस्कृतभाषायामेव अर्थशास्त्रं, नीतिशास्त्रं, दर्शनशास्त्रं, कथा साहित्यं तथा च अनेके ग्रन्थाः सन्ति | भारते अनेके कवयः तद्यथा – भासः, कालिदासः, भवभूतिः, बाणः, हर्षः, दण्डीः, माघः, भारविः, विष्णुशर्मा प्रभृतयः अभवन् | एतैः विरचितानि नाटकानि, काव्यानि, महाकाव्यानि तथा गाथा पुस्तकानि संस्कृतभाषायाः गौरवग्रन्थाः सन्ति | संस्कृतं अधीत्य एव स्वसंस्कृतिं ज्ञातुं समर्थाः भवामः ||

आरती शर्मा , सप्तमी – स

**प्रिय भारत भूमि**

जय जननी जय भारतभूमि

जय जननी विश्वविमोचनधरणी |

जय जय पुण्यपुरातनभूमि

जय जय मोहिनी मामक धरणी ||

जय जननी जय............................

आगमनिगमपुराणे गेयम्

पुण्यसनातनधर्मे गेयम् |

पश्यति लोकास्तव महिमानम्

तिष्ठति चाग्रे परमभिवान् ||

जय जननी जय............................

गायति सततं तव जयगाथाम्

मधुरं ध्यायति तव शुभरूपम् |

राजति गगने विजयपताका

हृदये भासति शान्तिपताका ||

जय जननी जय............................

मनिष्का पाल , सप्तमी – स

**वन विहारः**

अस्माकं कक्षायाः छात्राः प्रतिवर्षं कुत्रचित् पर्यटनाय गच्छन्ति | विगते वर्षे वयं सर्वे पर्यटनाय कञ्चन वनप्रदेशं गतवन्तः आस्म | तत्र अस्माकं लोकयानं यदा तत्रत्यं पथिकनिवासं प्राप्तावत् तदा अपरान्हः आसीत् | शिक्षकः अस्मान् निरादशत् “अद्य वयं अस्मिन्नेव पथिकनिवासे वासं करिष्यामहे | इदानीम् पर्याप्तः समयः वर्तते | सर्वत्र बहुविधाः तरवः शोभन्ते | पवनेन लताः कम्पन्ते | पक्षिणः इतस्ततः डयन्ते | कपयः एकस्मात् वृक्षात् वृक्षान्तरं प्रति कूर्दन्ते | वस्तुतः एतस्य अरण्यस्य परिवेशः न केवलं पशूनां पक्षीणां च कृते किन्तु वृक्षाणां, लतानां, सस्यानां च कृते अपि स्वास्थ्यकरः वर्तते | **आर्यन , अष्टमी – ब**

**कं केन जयेत्**

मित्रम् - सरलव्यवहारेण जयेत्

शत्रून् - युक्त्या जयेत्

विद्वान् - आदरेण जयेत्

स्वामी - कार्येण जयेत्

बन्धुम् - समभावेन जयेत्

गुरुम् - अभिवादनेन जयेत्

कदर्यम् - दानेन जयेत्

कुपितम् - विनयेन जयेत्

अनृतम् - सत्येन जयेत्

तृष्णा - संतोषेण जयेत्

माही, सातवी अ

**अस्माकं भारतवर्षम्**

राष्ट्र-ध्वजः – त्रिवर्णः ध्वजः

राष्ट्रगानम् – जन-गण-मन

राष्ट्रीयपर्व – स्वतन्त्रतादिवसः

राष्ट्रीयपक्षी – मयूरः

राष्ट्रीयपुष्पम् – कमलम्

राष्ट्रीयपर्वतः – हिमालयः

राष्ट्रीयपशुः – व्याघ्रः

**प्राची , सातवी अ**

**गुरवे समर्पितम्**

किम् अस्ति तत् पदं

यः लभते इह सम्मानम् |

किम् अस्ति तत् पदं

यः करोति देशानां निर्माणम् |

किम् अस्ति तत् पदं

यं कुर्वन्ति सर्वे प्रणामम् |

किम् अस्ति तत् पदं

यस्य छायायां प्राप्तं ज्ञानम् |

किम् अस्ति तत् पदं

यः रचयति चरित्रजनानाम् |

गुरु अस्ति अस्य पदस्य नाम

सर्वेषां गुरूणां मम शत शत प्रणामः ||

वंशिका , छठी अ

**हास्य- कणिकाः**

अध्यापकः - किं अयं प्रश्नः कठिनः अस्ति ?

छात्राः – नहि महोदये ! प्रश्नः तु कठिनः नास्ति किन्तु उत्तरस्तु अतीव कठिनः अस्ति |

-------------------------------

एकः मित्रः – मित्र ! तव पिता किं कार्यं करोति ?

द्वितीयः मित्रः – जनेषु सुखं दुखं च वितरति |

प्रथमः मित्रः – किं सः ईश्वरः अस्ति ?

द्वितीयः मित्रः – नहि सः पत्रवाहकः अस्ति |

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नेहा – त्वं पिपीलिकान् किमर्थम् अनुगच्छसि ?

राहुलः – एताः ज्ञापयन्ति यत् मिष्ठानं कुत्र रक्षितम् |

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अध्यापकः – सर्वाधिकजलवृष्टिः कुत्र भवन्ति ?

छात्रः – श्रीमान् स्नानगृहे |

आर्यन , आठवी- ब

**संस्कृत वाणी**

नगरे नगरे ग्रामे ग्रामे विलसतु संस्कृत वाणी

सदने सदने जन जन वदने जयतु चिरं कल्याणी

सत्य-शील-सौन्दर्य-समीरा ज्ञानजलनिधिसारा

छल छल कल कल प्रवहतु दिशि दिशि संस्कृत गङ्गाधारा || गुंजन , छठी-अ

**गायत्री – महामन्त्र**

**ओम्** हो रक्षक हमारे सब् गुणो की खान हो |

**भूः** सदा सब प्राणियो के प्राण के भी प्राण हो |

**भुवः** सब दुखों को करते दूर कृपानिधान हो |

**स्वः** सदा सुखरूप सुखमय सुखद सुखधि महान हो |

**तत्** वही सुप्रसिद्ध भगवन वेदवर्णित सार हो |

देव **सवितुः** सर्व उत्पादक व पालनहार हो |

शुभ **वरेण्यं** वरण करणे योग्य भगवन आप हो |

शुद्ध **भर्गः** मलरहित निर्लेप हो निष्पाप हो |

दिव्य गुण **देवस्य** देव स्वरूप देव अनूप के |

**धीमहि** धारे हृदय मे दिव्य गुण सब आपके |

**धियो यो नः** वः हमारी बुद्धियो का हित करे |

अमर **प्रचोदयात्** नित सन्मार्ग मे प्रेरित करे ||

अमीषा त्यागी, आठवी - ब

**स्वकलमेन.....**

**संस्कृतं संस्कृतेः मूलं ज्ञानविज्ञानवारिधिः |**

**वेदतत्वार्थसंजुष्टं लोकालोककरं शिवम् ||**

राष्ट्रस्य संस्कृतिः राष्ट्राय प्राणभूता भवति | अतः तस्याः संरक्षणं अस्माकं प्रथमं कर्तव्यं अस्ति | भारतीयसंस्कृतेः मूलं संस्कृतभाषायां दृश्यते , परं भारते अद्यत्वे नास्ति संस्कृतभाषा व्यावहारिकी | सांप्रतं एषा भाषा मृतप्राया प्रतीयते | परम् एतस्याः भाषायाः शब्दकोषो अतिसमृद्धो वर्तते | किञ्च , वैज्ञानिकैरपि सुनिश्चितं यत् सङ्गणकस्य कृते संस्कृतभाषा एव सर्वोत्तमा | अतः अस्माभिः संस्कृतभाषायाः अध्ययनं अध्यापनं च अवश्यमेव करणीयम् | इयं भावनामनुसृत्य अस्माकं विद्यालयोऽपि अस्मिन् यज्ञे स्वाहुतिम् दातुं अग्रसरः | अध्यापकाः छात्रान् संस्कृतं शिक्षयितुं प्रयासरताः सन्ति | छात्राः स्वस्तरानुरूपम् संस्कृतभाषायां आत्मसात् कुर्वन्ति | छात्राणां प्रयासा एवात्र प्रस्तूयते |

हर्षिता (प्र॰ स्ना॰ शि॰ संस्कृत)

**प्राथमिक विभाग से**

**fo".kq th dks [kr**

,d cPps dks Lkkbfdy pkfg, FkhA mlds ek¡&cki us euk dj fn;k rks oks mnkl gks x;k A fQj mls fnekx esa ,d [;ky vk;k fd D;ksa u oks Hkxoku ls lkbfdy ds iSls ek¡x ysA mlus ,d i= fy[kk vkSj Mkd [kkus ds fMCcs esa Mky fn;kA

**^^{khj lkxj**

**oSdq.B /kkeA**

fo’.kq th dk esjk iz.kkeA

;w¡ rks vkidk fn;k lc dqN gSA

cl ,d lkbfdy dh deh gSAA

vxj vki 5000 : fHktok ns rks HkDr ij cM+h d`ik gksxhA

vkidh &fonq’kh**\*\***

tc Mkd foHkkx okyks dks ;s i= feyk rks mudks nq%[k gqvkA lcus pank bdV~Bk fd;k vkSj pkj gtkj :Ik;s tek dj ml yM+ds dks euh vkMZj fHktok fn;kA

euh vkMZj ikdj yM+dk cgqr [kq”k gqvkA

,d gQrs ckn mlus fQj ,d [kr fy[kk fo’.kq th ds ukeA

**^^{khj lkxj**

**oSdq.B /kkeA**

fo’.kq th dk esjk iz.kkeA

Hkxou! vkids Hksts gq, iSls fey x,] cgqr /kU;oknA oSls vkius rks iwjs ik¡p gtkj Hksts gksaxs] ij csM+k xdZ gks bu Mkd foHkkx okyks dk] ftUgksus 1000 : Mdkj fy,A

vkidh & fonq’kh**\*\***

**ek¡**

ek¡ Hkw[kh jgrh gS]

cPPkksa dks f[kykus ds fy,A

esgur etnwjh djrh gS]

cPpksa dks i<+kus ds fy,A

ek¡ lknxh ls jgrh gS]

vPNk igukus ds fy,A

ek¡ xqLlk gksrh gS]

lgh jkg fn[kkus ds fy,A

ek¡ [kwu ilhuk cgkrh gS]

vPNk balku cukus ds fy,A

ek¡ gj xe lgrh gS]

xeksa ls cpkus ds fy,A

cM+s gksdj dqN dj fn[kk,¡]

ek¡ dks QØ djkus ds fy,A

fdlh ,d ds fy, ugh

dgrh gw¡ lkjs tekus ds fy,A

**अंजली , पाँचवी ‘ब’**

**dgkuh**

,d ckj ,d yM+dh [ksy jgh FkhA rHkh mlds firk us vkdj mlls dgk fd vkvks eSa rqEgsa chjcy dh dgkuh lqukrk gw¡A mlus dgk gk¡ ikik lqukvks uk । rks mlds ikik us tc dgkuh lquk nh rc mlus dgk fd eSa Hkh chjcy dh rjg cqf)eku cuuk pkgrh gw¡A rks mlds ikik us b/kj&m/kj ns[kdj dgk fd rqe bl cM+s iRFkj dks jkg ls gVk nksA mlus dgk th eSa vHkh gVkrh gw¡A fQj oks mlds ikl x;h ij yk[k dksf”k”k djus ds ckn Hkh og bl iRFkj dks gVk uk ldhA rc oks vius ikik ds ikl x;h fd esjs ls ;g iRFkj ugh gV jgk gSA mlds ikik us dgk fd rqeus lkjs rjhds lksp fy, gS ukA mlus dgk & gk¡ ikikA rks D;k rqeus eq>s vkokt yxkuk mfpr ugh le>kA mlus dgk & gk¡ ikik ;g rks eSaus lkspk gh ughA

**f”k{kk & gesa ges”kk vius firk dks /;ku esa j[kuk pkfg,A**

**विदुषी , पाँचवी ‘स’**

**D;k cuw¡xk**

lksprk gw¡ D;k cuw¡xk

Vhpj vQlj ;k MkWDVj]

;k fQj lSfud] ugh rks ,DVj]

ns”k lsok d:¡ eSa usrk cudj]

;k gok dh lSj d:¡ ik;yV cudj]

fQj ;g lkspw¡] yxu ls i<+ yw¡

/;ku eq>s ;g j[kuk gS]

ns”k dh lsuk djuk gS]

dHkh u eq>dks Fkduk gSa]

cl] ,d vPNk balku cuuk gSA

**कार्तिक , पाँचवी ‘ब’**

**bZ”oj**

gs bZ”oj! nks ;g ojnku]

i<+&fy[k dj ge cus egkuA

cudj Qwy fo”o dks]

viuh [kq”kcw ls ge Hkj nsA

vU;k;] vuhfr] v/keZ

vkSj vkard u’V ge dj nsaA

lkjs tx dk gks dY;k.k]

gs bZ”oj! nks ;g ojnkuA

अदिति सिंह , पाँचवी ‘अ’

**ENGLISH DEPARTMENT**

**FIVE HIGH INTENSITY STUDY HABITS**

Research have found that the following techniques increase sustainable learning and retention capacity when incorporated in a student’s ‘Daily Study Habits’.

**Pre-test:** When students practice answering questions even incorrectly before learning the content, their future learning is enhanced. Such Mock Pre-test makes learning easier and stronger on the understanding and memory retention counts.

**Spaced Practice:** One should plan and follow spacing by adopting ‘Same topic – short period – different days’. This has shown better results than one ‘topic once method’.

**Self-quizzing:** One should learn to set one’s own Q&A of various marks before resorting to the standard Q&A. This would let one learn the important facets of the contents and place one to answer any unseen questions.

Blocked Practice: Students should plan to answer a set of problems at a time instead of answering singles.

Para-phasing: Simple studying a few selected paragraphs never helps understand the full concept or sometimes any concept at all. One must put emphasis on each and every paragraphs and key points.

**Himanshi XII-A**

**PARENTS-CHILDREN RELATIONSHIP**

It should be emphasised that the parents’ attitude towards their children should be one of the considerations and kindness. Some parents think that thy should be strict with their children and their presence should scare the children. If they keep scolding their children, they may develop a fear of their

parents. The may not be close to their parents. Intimacy may not develop between the children and parents.

Parents should exercise control over their children but they should not be a terror to them. Parents should gently persuade their children to study and to be disciplined. If they keep on pestering their children, they may begin to dislike the parents. They are not very mature and so they have to be handled with tact. Love and kindness should be the watchword of the parents when dealing with their children.

If children are found disobedient and undisciplined they should be corrected but gradually. If instead the parents become very strict with them, they may try to escape from home atmosphere. Child Psychology is very difficult. They can be suddenly moody, suddenly jovial. Only tactful dealing will reform and discipline them.

The relationship between the parent and their children is very unique. Though the parents may seem to be harsh with their children just because they want them to grow disciplined there is strong bond of love between them. The children are entirely dependent on their parents and for the parents the world will be bleak without their children.

**Shivani Goswami XII-A**

**English Story**

**BELLING THE CAT**

Once upon a time there were many mice in a house. Everyday a cat came and killed them all. The mice were unhappy. One day they had a meeting, one mouse advice that they should tie a bell around the cat’s neck. All of them agreed, suddenly an old mouse said who will tie the bell? All the mouse looked at each other and went away.

**MORAL – EASY TO SAY SOMETHING BUT DIFFICULT DO.**

**Kanishka , VII A**

**W H O C A R E S**?

All this vanity

I consider it insanity

You do in which you are not inclined

And what you type is always declined!

They consider you trouble maker

They consider you attention seeker

But who the hell cares?

You’ve got to fight your own fears.

When you are shining, they will clap

When you are deserving, they will slap.

Yours dreams are suppressed

Because you want everyone to be impressed

Jealousy has taken place of curiosity

Competition and competition is all

What they see

But who the hell cares?

You, yourself have to fight your fears.

You have burden of everybody’s trust

You can’t keep it inside and you are about to burst

But, hey! You are not here to satisfy anybody’s greed

You have to fulfil your own needs

Your own desires

What you aspire

Yes, they will make fun

Yes, they can even make you run

Run from your wishes

Run from your dreams

But you are the king of your choice

Listen to your heart instead of all the noise

Say what you think

Do what you feel

And all your wounds would heal

Don’t take any kind of stress

Because you can and will make out of this mess.

You don’t need to favour the fashion

Your first need to chase your passion

Your dreams do not know limitation

What everybody gives you is boundation

But who the hell cares?

And believe me no one will ever!

Now you have to take a stand for yourself

And conquer all your fears.

**Vishwanshi XII-A**

**Interesting facts about English language**

1. The sentence, “the quick brown fox jumps over lazy dog” uses every letter in the English language.
2. “I am” is the largest complete sentence in English language.
3. There are only two words in the English language that have all five vowels in order –“abstemious” and facetious” education
4. “Rhythm” is the longest English Word without vowel.

**Aakansha Mittal , XI-B**

**ENVIRONMENT**

The environment with its treasures

All so countless to measure

Fish and whales in the deep blue waters

Life in the sea, so alive.

Grasslands and forests with wild life,

Cold, freezing mountain peaks

And hot deserts

Life among the trees and sands, so alive.

Sky so blue with air so clean

Only sun, moon and stars to see

Eagles and vultures take their turn

Life in the sky, so alive.

**Anusha, XI-B**

**MATHS INTERESTING AND AMAZING FACTS**

* The Greek word ‘mathematics’ comes from the Greek mathema , which means learning ,study, science.
* What comes after a million, billion and trillion?

A quadrillion quintillion, sextillion, septillion, octillion, nonillion, decillion and undercillion.

* The number 5 is pronounced as ‘Ha’ in Thai language. 555 is also used by same as slang for ‘Ha Ha Ha’.
* Zero (0) is the only number which cannot be represented by rtoman numericals.
* Different names for the number 0 include zero, nought ,naught, nil, zilch and zip.
* Abacus is considered the origin of the calculator.
* An icosagon is a shape with 20 sides.
* Trigonometry is the study of the relationship between the angles of the triangles and their sides.
* If you add up the numbers 1-100 consecutively (1+2+3+4+5) the total is 5050.
* Plus (+) and (-) sign symbols were used in 1489 A.D.

**Yachika , XI-C**

**Life**

Life is short

Don’t ever waste it .

Life is sweet

Take time to taste it .

Life is a journey

Find the right path

Life is entertaining

Dont be afraid to life

Life is good for time

Make them last

Life is for bad time

Put them post

But most importantly what you make it

**TANISHKA , XI-A**

**Why not a girl child**

People pray for a boy

Not for a girl

They want a man

Not a women

But………

In need of education ,

They pray to goddess Saraswati

In the need of money

They pray to Lakshmi

In need of strength

They pray to goddess Durga

In need of love ,work and care

They want a women

Then,

Why not a girl ,

Why not a girl……?

**ZARA WARSI , VIII-A**

***Happy Teacher’s Day***

Thank for being.

My teacher and friend

We wont misbehave

Nor pull a new prank

We are extremely grateful,

For all thing that you do

We appreciate and acknowledge

As we lo0ok through your view

Sometimes we don’t listen

While you repeatedly explain

We are sorry for our insincerity

And for causing you pain

You have shown us importance

With effort to strive

For knowledge and success ,

And not just to survive

We would like to add ,

From our hearts WE REALLY CARE

You mean a lot to us

You are beautifully so rare

Happy teacher day

To a special teacher like you

With your wisdom you guide us

To a life that is humble and true .

**ABHISHEK , IX –A**

**Artistic thought**

1.art is something that makes you breath

with a different kind of happiness.

2.i always dream of my painting and t6hen I paint my dream.

3. A painting is a poem without words.

4.love is an art that comes from the heart.

5.seeing what the other’s don’t see is creativity .6. An artist is not paid for his labour but for his vision.

**Adarsh, IX A**

**MISTAKE AND ONLY MISTAKES**

When a barber makes a mistake

It’s a new hairstyle .

When a tailor make a mistake

It’s a fashion

When a doctor makes a mistake

It’s an operation.

When a scientist makes a mistake

It’s a new invention .

When a teacher makes a mistake

It’s a new revolution.

But…….

When a student makes a mistake

It’s a mistake and only mistake

**Unknown**

**10 reasons why art important in our lives**

1. Art improves your creativity skills.
2. Art gives you joy.
3. Art relieves stress
4. Art gives you opportunity to show case your talent.
5. Art gives you confidence.
6. Art helps you do well academically.
7. Art helps you to communicate with other people.
8. Art helps you learn visually.
9. Art is different language.
10. Art helps you to express your emotions.

**Adarsh, IX A**

**Creativity**

Creativity doesn’t have, an on or off switch,

You can’t force it to fit into, specific time frames,

Or boxes or schedules, but you can care for and,

Nature it, treat it like an entity, a relationship,

A wild animal an organ, and encourage its, good moods. And rhythms, and heart beats.

**Adarsh, IX A**

**NEVER GIVE UP**

Never give up, Never lose hope.

Always have faith, It allows you to cope.

Trying time will pass, As they always do

Just have patience,

your dreams will come true.

So put on a smile,

You’ll live through your pain,

Known it will pass,

And strength you will gain.

**AKHIL, VII ‘A’**

**MY FATHER, MY HERO**

I’m happy you’re my dad

I feel safe when you are with me;

You show me fun things to do;

You make my life much better;

The best father i know is you.

I’m happy you’re my dad

You never let me become sad.

In either time good or bad.

I am proud to be your lad.

“My father taught me to live

and now I live for him.”

**BHARTI, VIII A**

**THOSE WINTER ARE GOING TO BACK AGAIN**

Why are you acting like this?

Are you going to be a selfish?

Don’t make bubbles,

It may create troubles;

I know you’re thinking about some kind,

So say something to me that what’s in your mind.

I know you’re stressed,

Leave it and get dressed;

Dress the clothes of happiness,

Leave the sense of breathlessness;

Don’t think that much sad,

Tell everything to you mom and your dad.

Exams are just a piece of paper,

In this soup, we can add some sugar;

Skeleton of numbers are not going to remain,

Those winters are going to back again ….

**SWEEKIRTI , XI A**

**EXAMINATION A CRICKET MATCH**

Examination is like a cricket match

The examination hall is a stadium

The student is a batsman

The paper setter is a umpire

The desk is the pitch

The pen is bat

A question is a over

A confusing question is a spin

To do a question without stopping is a sicker

To get caught while cheating is run out.

A blank sheet is a clear bowled.

A distinction is a century

A question out of syllabus is wide ball.

Extra is grace marks given by teachers.

**MANISH, IX B**

**VIDEO GAMES AND LUXURIES**

Video games have recently become very popular among children. They are doing harm to our youngsters. Parents remain too busy to take note of this evil. They gift this games to their children without knowing the damage they can do the young minds. These so-called games can’t be called games at all. They hardly involved in physical or mental exercise. They simply weaken the eyes of the kids and turn them into violent as most of these games show violence. The shows human figures performing impossible acts. Children take them as realities and try to follow their action in real life. They start using the same tricks with their brothers, sisters and friends.

**Nishkarsh, IX A**

**BENEFITS OF SCIENCE**

Science is man helpmate. It has been a great blessing to man. It has conquered nature with the help of science. Man controls the greatest forces. In fact in every field of life science enables man to lead an easy comfortable life. It has added very greatly to the progress of civilization.

There are many benefits of science. It has helped the blind to see, the deaf to hear and the lame to walk. The invaluable help rendered by the physicians to the suffering humanity is highly praise worthy. In the golden age ordinary fever took a huge toll of life. There used to be no preventive measures against epidemics like smallpox, plague and cholera but now highly efficacious treatments are invented by the scientist, operations have becomes painless. Science has made our travelling comfortable. we can travel in railway ,ship, motorcar, and airplanes very little time is required to go from one place to another, journey has become safe.

Electricity has done the greatest service to man.it has lighted our paths, houses, factories and mills. When we are tired by the day’s hard work these inventions provide us nice recreation.

In agriculture the use of fertilizer, manure and latest methods of farming are sure to increase our food stuff ten times more.

A host of advantages have come to man, as a result of the advances made by science and technology. It has given us comfort & luxuries.

**Nishkarsh, IX A**

**DESTINY OF A SMOKER**

I woke up one morning and I was 17.

I knew that day had come

The day I proved to everyone

how cool I was

The day I accepted death as my desting

Little did I know I would regret that day

And my family who kept me alive for 17years

Would be cursed by me with years of never ending pain

Without thinking I lit the cigarette

I knew it had to be done

before the day was over

I coughed a little but was fine

Now as I lay in bed coughing and choking

My family is beside me

My parent and my sister

I whisper in my sister’s ear

“Please don’t do what I did”

She just nods her head in silence

Now as my angel holds me in her arms

I know it’s time for me to go

I close my eyes and kiss them one last time

It’s funny how we recent

those who try to help us

When we were alive

And how we beg them to saw us

when we are about to die

All this because someone was dumb enough to say that

Smoking is cool!

**Vishwanshi, XII A**

**MEANING OF KENDRIYA VIDYALAYA**

K - kindness towards students

E - efficiency

N - nationalisms

D - discipline

R - respect

I - know your identity

Y - give importance to your identity

A - academic excellence

V - vision

I - intelligence

D - devotion

Y - yearing pursuit

A - attentive

L - loyalty towards country

A - attractive personality

Y - yielding good results

A - admiration for kvs

**Akansha , XII A**

**FRIENDSHIP…..**

You are my best friend;

you belong to my heart

We go through ups and downs,

but still nothing can tear us apart.

I know you as a sister,

and I will always care.

Love, respect, and trust

are the things we share.

**Sukriti, VIII C**

**ONE WORD…..**

A study of animals?

Zoology

One who works for free?

Volunteer

A man whose wife had died?

Widower

Person who loves everybody?

Altruist

Deviation from common rule?

Anomaly

People who works together?

Colleagues

One who goes on foot?

Pedestrian

**Sukriti , VIII C**

**ABOuT: TEACHER**

For student there is a teacher

Who paints their minds?

And guides their thoughts

Shares their achievements

And advises their faults

Inspires a love of knowledge and truth

As you light the path

For our future brightens

With each lesson you teach

Each smile you lengthen

And the wisdom they bring

**Devansh, VIII A**

**Winners vs Losers**

The winner is always a part of the answer;

The loser is always a part of the problem.

The winner always has a programme;

The loser always has an excuse.

The winner says, “That is my job and I’ll do it’’

The loser says, “That is not my job’’.

The winner sees an answer for every problem;

The loser sees a problem for every answer;

The winner says, “It may be difficult but it is possible”;

The loser says, “ It may be possible but it is too difficult”.

When a winner makes the mistake , he says, “ I was wrong”.

When a loser makes a mistake , he says, “ it wasn’t my fault”.

A winner makes commitments

A loser makes promises.

Winners have dreams;

Losers have schemes.

Winner say, “I must do something “.

Loser say, “something must be done”.

So, be a winner…..

**Abhay, X B**

**10 सी॰ जी॰ पी॰ ए॰**



**सर्वश्रेष्ठ परिणाम के लिए शिक्षकों को प्रशंसा प्रमाण पत्र**



**अटल लैब ( पार्टनरशिप स्कूल भ्रमण )**



**वार्षिक खेलकूद समारोह – 2019**



**ब्रहमकुमारी आयोजन**



**सामूहिक भोज** 



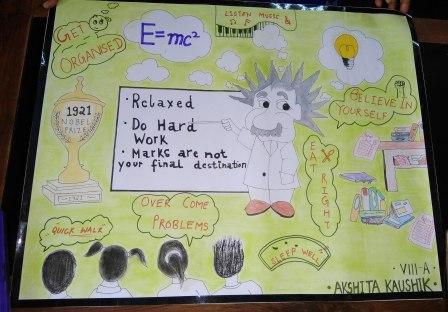


**दीपावली उत्सव**





परीक्षा तनाव पर पेंटिंग



**मातृ भाषा दिवस**





**एन॰ सी॰ एस॰ सी॰**

